

## DESIGNED FOR MAID

PRETTY FROCK CUT ON LINES THAT ARE DECIDEDLY GIRLISH.

Cedar Green Crepe Meteor the Material in Which It Probably Would Look Best—May Be Developed as Tub Model.

The sketch illustrates a youthful and very smart little frock, made of cedar green crepe meteor, with peasant blouse of black velvet, embroidered in silver. The little vestee is of white chiffon, making a becoming neck finish. The gown proper fastens in the center back, but the fastening is entirely concealed by the blouse or jacket, which slips over the head. This jacket may be made large enough to obviate the need of any opening, even at the waistline, the belt being detached and snapping snugly over the whole, or it may be open at the waist at the left side back. As will be noted, a tiny band of velvet finishes the sleeves, which are further trimmed with a row of small metal buttons. The skirt may be plain, or it may have a band of velvet or a narrow band of metal embroidery, according to choice.

This little frock is very girlish and pretty, and would develop most attractively in a tub fabric for summer wear. Many women engage home dressmakers during March, and spend that socially dull month taking care of the family sewing for practically the entire spring and summer to come.

If it is desired to develop this frock as a tub model, striped gingham, handkerchief linen, voile or other fabric may be used for the frock proper, and the jacket or blouse be made of plain color linen, chambray, crash, etc. An all-white handkerchief linen might be used, and the jacket be made of all-over embroidery in white or color.

To make the frock five and a half yards of fabric 36 inches wide will be



Youthful Frock for Spring or Summer Wear.

required for the major portions, with a yard and a half of plain or contrasting fabric for the little jacket.

This gown might be developed for southern resort wear, combining white serge or flannel and bright red or green cheviot, serge, etc., or it might be made of wool jersey cloth with imitation leather jacket.

The model is of advance spring design.

## AGAIN THE SEPARATE COLLAR

Spring Fashions Undoubtedly Will Call for the Return of This Oldtime Favorite Neckwear.

There has been something of a lull in neckwear lately because of the vogue for collarless blouses, probably, and medieval frocks with unusual necklines. Now, however, with the prospect of spring and the usual number of spring street frocks and dark satin frocks, the separate collar will again be called into use. One cannot go on wearing broadcloth and wash satin indefinitely for neckwear, no matter how becoming, so there has been a revival of lace for collars combined more than usually with georgette crepe.

The most popular of the laces used for neckwear is flat. Fine motifs are set in deep sailor collars of georgette crepe—which, by the way, is the omnipresent collar shape. Narrow edges are set into tucked collars of the same material.

Deep ruffled collars of various colored georgette offer variety and bring back the color note to neckwear in a slightly different way.

Paisley pointed chiffon borders many a collar and forms the entire collar in some instances. Paisley colorings in the soft Windsor style are greatly favored by the sportsman.

An unusual accessory seen at the neckwear counter is a bolero collar, or a semi-bolero collar reaching just to the bust and with frilled armbands. It is worn over instead of under a dark old frock.

## Plumpness Pleasingly Arrayed



Now is the day of the round and not too slender figure. Plumpness is pleasing arrayed in a one-piece frock, hanging in straight lines. There has been an infinitude of designs, and here is one of them which might be of serge or satin or soft wool material, but the chances are that it is of wool jersey. The skirt has a flat flare at the back and front, and at the sides is laid in groups of narrow flat plaits separated by wider ones. This model fastens at one side on the shoulder and underarm seam. It is finished with a flat girde of the material, having the ends embroidered and ornamented with pendant balls covered with small beads.

All sorts of wide, soft girdles are made for these one-piece frocks, and they are often the most interesting feature in them. Magnificent oriental tassels and handsome silk cords on wide girdles of velvet, lined with silk, lift even a plain gown into the realm of splendid things. By means of these girdles, and of separate collar and cuff sets, one may ring many changes on a plain one-piece frock of wool or satin.

The latest arrival among fads is a matched set consisting of wide silk girde, hat and bag, or instead of the bag a parasol is brought into the scheme. Since everything is embroidered it is not difficult to harmonize

dress accessories by this means, and since Chinese tassels of all sorts are available and fashionable, another way is opened for the woman who understands the value of matching up dress accessories. Tassels may be attached to hats or girdles or bags or parasols by the very simple expedient of such fasteners.

*Julia Bottomley*

## Her Hat Merely Accessory.

"You are going out?" exclaim the friends of a French actress who appears hatted. "Oh, no, but my gown is so much more becoming with the hat," she quietly rejoins.

The gown is of an ivory white silk crepe, very short waisted, with a bright poinsettia red Japanese collar and embroideries of a repetition of zigzag lines in the same red across the front and back of the blouse and covering the side panels which have a 3-inch border of red at the bottom, red pompons, placed at either side of the blouse at the waistline give the effect of almost a child's model. The hat which was inseparable from this frock was a little affair of white straw, round and coming close over the head, faced with red, a curved turned-back brim of the straw caught over the ears at either side with bright red cherries.

## Considering Blouses for Spring



If you have considered blouses for the coming spring you already know that feminine elegance is divided between the skirted blouse and our old friend that merely reaches to the waistline. The skirted blouse, appearing first with a short petum, has met with an enthusiastic welcome, and now we have the Russian blouse, in many developments, the chemise blouse, and many overblouses, all covering half the length of the figure. But the practical blouse—the shirtwaist of other days (modified for the house)—goes secretly on its way, which leads it into every wardrobe.

Blouses of today, if well made, are higher priced than they were. Inexpensive ones are attractively designed but poorly made, and the woman of refined taste must either reconcile herself to paying higher prices or make her blouses at home; she cannot reconcile herself to the poor work on the cheaper ready-made articles.

Two new models are shown in the picture. One is of yellow organdie, finished at the edges with black in machine-made buttonhole stitching. As in the majority of new models, the back and front are set on to straight shoulderpieces. There are two small pockets to relieve the plainness of the otherwise unadorned fronts.

The white blouse is of India lawn trimmed with val lace and edging. Small tucks and tiny pearl buttons

give it very tasteful finish. The sleeves are long, and these models may be accepted as good examples in practical blouses for the coming summer. Colors promise to be as popular as white, and among them yellow and rose are evidently in high favor.

*Julia Bottomley*

## Interesting Skirts.

In view of the American woman's invariable objection to drapery in her suits, and in deference to the desire for something extremely simple and in one piece, the tailored skirt for spring, while having broken lines, will express drapery in very limited degree.

Thus, instead of being gored and seamed, so as to assume the barrel shape, the new "tonneau" skirts of tailored type are often cut in two circular portions; an upper part, extending from the hip to the knee, and a lower part, from the knee to the hem, the two being joined in a seam at their widest spread. The result is a very interesting new skirt, narrow at waist and hem and wide at the knee (or point of joining), and, therefore, of barrel type. There will be a difference of at least a yard in the width of this type of skirt through the center and at hem and waist.

## FOR EVENING WEAR

AGAIN ACCORDION-PLAIED LACE DRESSES ARE IN VOGUE.

Worn With Satin Coats or Long, Straight Tunics—Description of Simple Coiffure in Severely Classic Style.

Accord-plaited lace dresses are again very fashionable for evening wear and these are almost always accompanied by trained satin coats or by long straight tunics composed of printed or embroidered chiffon, writes a Paris correspondent.

A Cherut dress was composed of midnight blue chiffon and it was enriched with wide bands of superb embroidery worked in silver threads and blue and black silk. Heavy fringes held these embroidered bands in place and at the waist there was a loose, quite narrow, sash which was also covered with embroidery.

This sash was knotted low down in front, in Fatima style. The corsage of this model was very quaint and original. Of sleeves there were none and the corsage was almost high back and front while it fell off the shoulders.

Redfern is having a great success with shaped corsets. These corsets mold the hips closely, but do not in any way compress the waist. Redfern has always been an admirer of Greek draperies and he is of opinion that the women of today, especially American women, are quite as beautifully formed, and as graceful of movement, as were the beautiful creatures whose statues grace our museums.

Appros of classic styles I must draw your attention to the simple coiffure which illustrates this article. This is the way hair will be dressed "the day after tomorrow." Is it not purely classic?

The very lightly waved hair is simply drawn back from the forehead, light kiss curls appearing above the ears, then at the back it is twisted into a loose chignon and a semicircular comb is added.

In my sketch I have shown a lovely comb which was made of green horn and rimmed with pearls. The same



Simple Coiffure With a Comb of Green Horn and Pearls.

comb looks well, in fair hair, when made of tortoise shell and cut jet or green jade and brilliants.

The design of this comb comes under the heading "Russian." It is rather like the elaborate Russian tiaras worn on state occasions by Russian women of high degree. I must mention that the fashionable color of the season for hair is pale golden-brown which does not show a tinge of red.

## RESTFUL MORNING IN BED

Combined Breakfast and Writing Table for Those Who Can Afford to Spare the Time.

An added encouragement to lazy luxury is the latest device for the comfort and convenience of those who lie abed through the morning hours. This is a wicker breakfast tray which fits on a wicker standard which may be placed across the bed, raising the tray just the right height as one sits propped up on pillows. The tray is of glass over crotonne, with a narrow wicker rim, and there is a dainty coffee, toast and egg set of pink and white china to match the crotonne under the glass.

When breakfast is over the tray may be reversed to form a convenient writing-in-bed table, and on the pink blotter may be set forth the various desk belongings, all in pink and white china also. A morning's correspondence may be got through with in no time, and as luxuriously and lazily as heart could wish.

## Danger Awaits for Women.

When a woman stands on the threshold of thirty-five, she stands on the edge of the precipice of falling muscles, graying hair and overweight. Sagging muscles more than anything else, even more than wrinkles, cast the shadow of advancing age. Therefore, if you see the muscles of the cheeks beginning to droop as if too weary to hold themselves firm, assist them by fastening a tight muslin band about the chin and pin or clip it at the crown of the head. Loose, baggy skin, usually follows in the wake of these sagging muscles, and to treat that, tilt the chin upwards and press a smooth piece of ice firmly against it as long as you can bear the cold.

## BUSINESS NOTES

The finest bargains in jewelry and diamonds at Tom Donnelly's, 24 N. Dearborn street.

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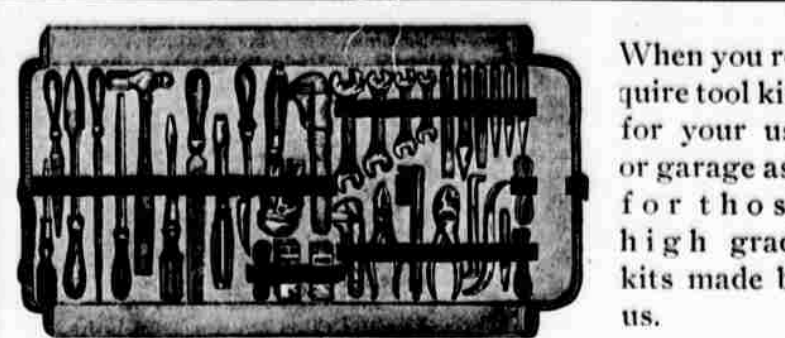
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